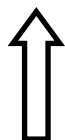


**Stage R GTR.**

**Stark  
Rack**



**Bass Amp on Bigger  
stages only.**

Adam and Jack are on In Ear monitoring.

A Splitter rack will be placed stage right of the drums  
That contains full line splits, stage box for sub mix and  
Mix one Amplification

## Jack



### Mix 2:

Jack uses In Ears however Wedges on Bigger stages only for reinforcement.



## Taph



### Mix 1:

## DI Box

Always requires wedges however mix and amplification is supplied from onstage sub-mix

