

Stark Tech rider

Please find below the Tech specs for Stark. We have a travelling setup that most venues will only be required to reinforce a left and right mix from on stage if the venue is supplying Sound Reinforcement.

Members:

Taph	Bass Guitar: Down Stage left	DI BOX in small venues, Bass combo on bigger stages
Jack	Guitar: Down Stage right	2x12 Guitar Combo.
Adam	Drums: Upstage centre	Standard 5 piece Drum set, possible cowbell

Sound Desk Input list:

Preferred Sound desk should be an LS9 16 as we have a Show file for this

Under normal Circumstances Mics, DI boxes, looms and cabling will be provided as part of the package however if we are completely using in house this is the preferred layout.

Ch	Input	Preferred Mic/DI
1	Kick	Sennheiser e602
2	Snare	Sennheiser e604 /SM57
3	Hi Hats	AKG Se300 or similar
4	Tom 1	Sennheiser e604
5	Tom 2	Sennheiser e604
6	Tom 3	Sennheiser e604
7	Overhead Left	Rode NT5, AKG c1000 or similar
8	Overhead Right	Rode NT5 AKG c1000 or similar
9	Bass	Klark Technik
10	Guitar	Sennheiser E609
11	Jack Vocals	Shure Retro Elvis Mic Or Sennheiser e945
12	Taph Vocals	Shure Retro Elvis Mic Or Sennheiser e945
13	Adam Vocals	Shure Beta 57
14	Drum kit reverb return	Hall type for Kick and snare
15	Vocal Reverb return	Hall type
16	Vocal Delay return	Mono delay – stereo not required

Basic requirements:

Space: Ideally as much as possible however a 5m x 7m is usually a good start if we are providing full production.

Power: A clean single phase 32A ring main supply as a minimum for the on-stage rack. We carry suitable cabling and adapters

If Stark are supplying lighting then the same will be required for this – a 32A single phase clean ring main.

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Stark Stage Plot:

